

Working Basic Drum Patterns and developing your Bass Drum foot

*How to read the drum chart (remember these notes).

The exercise:

Keeping a constant Hi-Hat, or Ride cymbal pattern (notes illustrated above) with Eighth-notes and a constant Snare pattern on the '2' and '4', you'll discover that many basic beats are possible.

The following patterns below illustrate how developing your Bass Drum patterns can open up many possibilities in playing. Please refer to video (ADATT11292021) on chrislamontdrums.com for more detail and instruction.

- Keep this pattern constant with all Bass Drum (Kick) patterns that follow.

1 & 2 & 3 & 4 &

1) Kick on '1' & '3'

1 & 2 & 3 & 4 &

2) Same Kick pattern, now with Kick on '&' of '3' as well

1 & 2 & 3 & 4 &

3) Now, we will change the Kick on the '&' throughout the exercise. This pattern helps develop greater independence for increased dexterity in your playing.

1 & 2 & 3 & 4 &

4) Here is an example of how we can use the example from exercise #3 in a beat.

1 & 2 & 3 & 4 &

Please visit, "Like" and "Subscribe" to the  channel: <https://www.youtube.com/channel/UCiX43as6R2m1LVtNwkr0IDg>
Reference video; ADATT11292021 for more.